The pBuzz is FUN!!

An **EXCITING, NEW MUSICAL INSTRUMENT** for Kindergarten through 6th grade.

Why the pBuzz?

1. **CREATED BY MUSICIANS**
2. **ENDORSED BY EDUCATORS**
3. **LOVED BY CHILDREN**
The pBuzz is FUN!!

**pBuzz Facts:**

- Pitched in C
- Range C down to F (8 Chromatic Pitches)
- Color Coded Slide
  - Color scheme is the SAME as existing Orff instruments and Boom-whackers
- Note Name Labels
- Note Number Labels
- Ultra Light Weight
- Flexible Hand Positions
- Hygienic Bio-cote Antimicrobial Mouthpiece
- Durable!

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**Dedicated pBuzz Teaching Resources**

http://education.warwickmusicgroup.com/teaching-resources/

**includes:**

**Videos**

- How to hold a pBuzz Circle
- pBuzz Projects with Elementary Children
**PDFS**

- How to Hold a pCircle
- Four Class Lesson Plans
- 10 Week pBuzz Program
- 14 easy Color Coded pBuzz Tunes (examples below)

**Sound Files**

- Many @ http://education.warwickmusicgroup.com/teaching-resources/

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**Mary Had A Little Lamb**

Uses notes F G A C

Mary had a little lamb,
little lamb, little lamb.

Mary had a little lamb. It's fleece was white as snow

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**Hot Cross Buns**

Uses Notes: F G A

Hot cross buns.
Hot cross buns. One a pen-ny, two a pen-ny. Hot cross buns.

Uses Notes: G C

Hot cross buns. Hot cross buns. One a pen-ny, two a pen-ny. Hot cross buns.
Ode to Joy

Jingle Bells

Uses notes F G A Bb C

Uses Notes: F G A Bb C
pBuzz Lesson Ideas

Preschool/Kindergarten/1st Grade pBuzz Activities

* Teacher plays glissando on pbuzz, students echo (vocal exploration). Students can show the vocal siren on the Smartboard, with a ribbon wand, or drawing in the air.

* Teacher plays the pbuzz allowing the children to move the slide.

* Students move slide (no mouthpiece) in and out as they perform corresponding vocal slides.

* Students experiment with entire instrument. Many will achieve sounds naturally.

* Echo rhythm game on 1 pitch following the teacher. Then follow a student leader.

* “I Spy/I Hear”-Teacher says “I spy with my little eye something blue.” Students respond vocally with “#5” or “G” as they place the slide in that position. Teacher says “I hear with my little ear #5 or G.” Students respond playing PBuzz in correct position.

2nd-5th grade Games/Experiences for pBuzz Alone or pBuzz/Orff Instruments

* As lip warmup teacher shows “horse sound” video and students imitate the sound

* “How did you make your lips move/vibrate? AIR!

* Teacher shows how to pull back corners of mouth, making lips vibrate using air. Students imitate.

* Work first on mouthpiece alone, then on assembled instrument.

* Echo rhythm game on 1 pitch following the teacher. Then follow a student leader. (rhythmic dictation)

* “Two Step”- Standing in circle, leader plays 2 pitches to the group. Group repeats. Next person plays 2 pitches and group repeats. (melodic dictation)

* “2 X 2”- Standing in circle, student plays 4 pitches (group repeats.) Her neighbor plays the last 2 pitches of the previous pattern and adds 2 new pitches (group repeats all 4). (memory and melodic dictation).

* “Color Compose”- Students write note names/positions on coordinating color strips. Students “compose” a pattern using the paper then perform the composition. (composing, performing)

* Sing and teach “Au Clair de la lune” folk song in French, English or on “loo”. Play on PBuzz (start 6th position).

* Students use Orff instruments to make/compose an accompaniment. All play together.
Why the pBuzz?

➡ Beginner instrument experiences are often limited to recorder
➡ **EFFORTLESS** creation of first sounds
➡ Emphasizes **PITCH MATCHING**
➡ Focus on **BUZZING**
➡ Ability to **LEARN, READ and PLAY** notation
➡ Design suitable for **YOUNG** children
➡ Increase the number of **MUSICIANS** and potential future **BRASS PLAYERS**

What pBuzz teachers say…

The pBuzz is a great solution. From teaching high and low in kindergarten to articulation in the upper elementary grades, the pBuzz is a lifesaver! - Juli Salzman, Music Specialist, Angleton ISD / Elementary Division Vice President, TMEA

The pBuzz opens a whole new dimension of instrumental music participation in the elementary school; there are so many great, creative, **performance options**! - Jenny Dees, Elementary Music Education, Texas Tech University School of Music

To have an instrument suitable for K-5 is so beneficial...the whole experience has been really fun and the children have grown in self-confidence. - Natalie Crozier, Annie Leonard Primary School

“...PBuzz with older students is an exciting journey as I watch them make connections to recorder, reading music notation, and singing! I am excited to listen to their ear training develop as the students match pitch... That’s the excitement I love seeing in children when they learn to make music.” - Analisa Salinas, Elementary Music, NorthEast ISD

An introductory brass instrument for ANY student. I’ve been thrilled with the results of using this to teach basic fundamentals in my brass classes. - Keith Dye, Past-President, TMEA / Professor of Music Education, Texas Tech University School of Music

**FREE PBUZZ OPPORTUNITIES @ TMEA**

✔ Drawings at Elementary Division Meetings!

✔ Free **pBuzz** for the FIRST 200 in attendance at the Product Showcase

✔ SATURDAY, 11:00 AM - Product Showcase #1

✔ Special PRICING for CLASS SETS purchased at TMEA