The pBuzz is FUN!!

An **EXCITING, NEW MUSICAL INSTRUMENT** for Kindergarten through 6th grade.

Why the pBuzz?

1. **1**  
   CREATED BY MUSICIANS

2. **2**  
   ENDORSED BY EDUCATORS

3. **3**  
   LOVED BY CHILDREN

**LATEST NEWS!**

pBuzz IS HERE!

*NEW Instrument Hits TEXAS Music Classrooms*

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**pBuzz Facts:**

- Pitched in C
- Range C down to F (8 Chromatic Pitches)
- Color Coded Slide
  - Color scheme is the SAME as existing Orff instruments and Boom-whackers
- Note Name Labels
- Note Number Labels
- Ultra Light Weight
- Flexible Hand Positions
- Hygienic Bio-cote Antimicrobial Mouthpiece
- Durable!

**Dedicated pBuzz Teaching Resources**

http://education.warwickmusicgroup.com/teaching-resources/

**includes:**

*Videos*

- How to hold a pBuzz Circle
- pBuzz Projects with Elementary Children
PDFS

- How to Hold a pCircle
- Four Class Lesson Plans
- 10 Week pBuzz Program
- 14 easy Color Coded pBuzz Tunes (examples below)

Sound Files

- Many @ http://education.warwickmusicgroup.com/teaching-resources/

Mary Had A Little Lamb

\begin{music}
\text{A} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{G} \quad \text{G} \quad \text{G} \quad \text{A} \quad \text{C} \quad \text{C}
\end{music}

Mary had a little lamb, little lamb, little lamb.

Hot Cross Buns

\begin{music}
\text{A} \quad \text{G} \quad \text{F} \quad \text{A} \quad \text{G} \quad \text{F}
\end{music}

Hot cross buns. Hot cross buns. One a penny, two a penny. Hot cross buns.

\begin{music}
\text{C} \quad \text{G} \quad \text{C} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{A} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{C} \quad \text{G} \quad \text{C} \quad \text{C} \quad \text{G} \quad \text{C} \quad \text{G} \quad \text{C}
\end{music}

Hot cross buns. Hot cross buns. One a penny, two a penny. Hot cross buns.
Ode to Joy

Jingle Bells
pBuzz Lesson Ideas

Preschool/Kindergarten/1st Grade pBuzz Activities

Teacher plays glissando on pbuzz, students echo (vocal exploration). Students can show the vocal siren on the Smartboard, with a ribbon wand, or drawing in the air.

Teacher plays the pbuzz allowing the children to move the slide.

Students move slide (no mouthpiece) in and out as they perform corresponding vocal slides.

Students experiment with entire instrument. Many will achieve sounds naturally.

Echo rhythm game on 1 pitch following the teacher. Then follow a student leader.

“I Spy/I Hear”—Teacher says “I spy with my little eye something blue.” Students respond vocally with “#5” or “G” as they place the slide in that position. Teacher says “I hear with my little ear #5 or G.” Students respond playing PBuzz in correct position.

2nd-5th grade Games/Experiences for pBuzz Alone or pBuzz/Orff Instruments

As lip warmup teacher shows “horse sound” video and students imitate the sound

“How did you make your lips move/vibrate? AIR!

Teacher shows how to pull back corners of mouth, making lips vibrate using air. Students imitate.

Work first on mouthpiece alone, then on assembled instrument.

Echo rhythm game on 1 pitch following the teacher. Then follow a student leader. (rhythmic dictation)

“Two Step”—Standing in circle, leader plays 2 pitches to the group. Group repeats. Next person plays 2 pitches and group repeats. (melodic dictation)

“2 X 2”—Standing in circle, student plays 4 pitches (group repeats.) Her neighbor plays the last 2 pitches of the previous pattern and adds 2 new pitches (group repeats all 4). (memory and melodic dictation).

“Color Compose”—Students write note names/positions on coordinating color strips. Students “compose” a pattern using the paper then perform the composition. (composing, performing)

Sing and teach “Au Clair de la lune” folk song in French, English or on “loo”. Play on PBuzz (start 6th position).

Students use Orff instruments to make/compose an accompaniment. All play together.
Why the pBuzz?

- Beginner instrument experiences are often limited to recorder
- EFFORTLESS creation of first sounds
- Emphasizes PITCH MATCHING
- Focus on BUZZING
- Ability to LEARN, READ and PLAY notation
- Design suitable for YOUNG children
- Increase the number of MUSICIANS and potential future BRASS PLAYERS

What pBuzz teachers say…

The pBuzz is a great solution. From teaching high and low in kindergarten to articulation in the upper elementary grades, the pBuzz is a lifesaver! - Juli Salzman, Music Specialist, Angleton ISD / Elementary Division Vice President, TMEA

The pBuzz opens a whole new dimension of instrumental music participation in the elementary school; there are so many great, creative, performance options! - Jenny Dees, Elementary Music Education, Texas Tech University School of Music

To have an instrument suitable for K-5 is so beneficial...the whole experience has been really fun and the children have grown in self-confidence. - Natalie Crozier, Annie Leonard Primary School

“...PBuzz with older students is an exciting journey as I watch them make connections to recorder, reading music notation, and singing! I am excited to listen to their ear training develop as the students match pitch... That’s the excitement I love seeing in children when they learn to make music.” - Analisa Salinas, Elementary Music, NorthEast ISD

An introductory brass instrument for ANY student. I’ve been thrilled with the results of using this to teach basic fundamentals in my brass classes. - Keith Dye, Past-President, TMEA / Professor of Music Education, Texas Tech University School of Music

FREE pBUZZ OPPORTUNITIES @ TMEA

✔ Drawings at Elementary Division Meetings!
✔ Free pBuzz for the FIRST 200 in attendance at the Product Showcase
✔ SATURDAY, 11:00 AM - Product Showcase #1
✔ Special PRICING for CLASS SETS purchased at TMEA